



**EGYPT AT ITS ORIGINS**  
**THE THIRD INTERNATIONAL COLLOQUIUM ON  
PRE-DYNASTIC AND EARLY DYNASTIC EGYPT**

THE BRITISH MUSEUM, LONDON  
SUNDAY 27<sup>TH</sup> JULY – FRIDAY 1<sup>ST</sup> AUGUST 2008

**PUBLICATION GUIDELINES**

**PROCEEDINGS OF EGYPT AT ITS ORIGINS: THE THIRD INTERNATIONAL  
COLLOQUIUM ON PRE-DYNASTIC AND EARLY DYNASTIC EGYPT**

Only papers from accepted paper/poster/workshop presenters at the *Origins 3 Colloquium* may be submitted for publication. The deadline for submission is **1st April 2009**.

Pending discussion, the conference proceedings may be published by Peeters Publishers and Booksellers, Leuven (Belgium) in the *Orientalia Lovaniensia Analecta (OLA)* series. The proceedings will be edited by Renée Friedman and Liam McNamara.

**Please see below for preliminary submission requirements. Further information will be made available in due course.**

**IN ADDITION TO PRINTED PUBLICATION,  
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*Please note that **BMSAES** has slightly different formatting requirements (see website) than those requested for the printed Colloquium proceedings (see below). Please abide by the respective guidelines when submitting your papers.*

## **SUBMISSION GUIDELINES FOR THE PROCEEDINGS OF EGYPT AT ITS ORIGINS: THE THIRD INTERNATIONAL COLLOQUIUM ON PRE-DYNASTIC AND EARLY DYNASTIC EGYPT**

- Length may be up to **25 printed A4 pages at 12pt Times New Roman** (one page represents 2000 characters including spaces) with **one** (1) illustration per page.
- An **abstract** of 300 words is required. It should summarize the main findings of the paper.
- Manuscripts should be submitted without extra formatting in **English**.
- **Illustrations** must be good quality DIGITAL images with resolution of at least 300dpi when at A4 size. Line drawings should have resolution of 600dpi.
- Figures and photographs are all referred to as 'Figures' and should be numbered consecutively using Arabic numerals (i.e. Figure 12). They must also be referenced in the text.
- Each image should be submitted as a separate file, saved in the following formats: .tiff, jpg., eps., ai
- Please create a separate list of the illustrations, and their orientation, captions and credits where applicable.
- Tables are numbered consecutively using Arabic numerals (i.e. Table 3). **Tables and charts must be in separate files and not embedded in the text.**
- **References** should be placed within the text in the following format: surname(s) of the author(s) referred, year of publication and page numbers within parentheses, e.g. (Petrie 1910: 11).
- All references should appear in a Bibliography at the end of the manuscript, classified alphabetically by author and date of publication (in descending order) using the same format as the *Origins 3 Colloquium* Book of Abstracts. The Bibliography should include ONLY references that have been referred to in the text.
- Include a separate file mentioning: 1) name(s) of the author(s) in block print, followed by his/her/their complete family names; 2) institute(s); 3) full postal address; 4) e-mail address.
  
- Please label your files as follows:
  - Smithpaper.doc
  - Smithcaptions.doc
  - Smithfig1.jpg etc.
  - Smithtable1.doc etc.
  - Smithinfo.doc

The text (in Microsoft Word, PC format preferred) may be submitted on CD sent by post to the following address:

**Renée Friedman**

Department of Ancient Egypt and Sudan  
British Museum  
London WC1B 3DG  
United Kingdom

One printout copy with exactly the same contents (text and illustrations) as that on the disk must accompany the text.

**Alternatively**, contributors can e-mail the text (in MS Word format) and illustrations as attachments, as well as an accompanying PDF file of the text and illustrations, to the following address:

**origins\_3@yahoo.com** (Please DO NOT send files to admin@origins3.org.uk)

If you have any questions, please feel free to contact the editors at: **origins\_3@yahoo.com**